

SPRING  
2022

CLASS  
CATALOG

*Artisan*  
and business center

**NORTHEAST**  
WI Technical College

## MISSION STATEMENT

The Artisan and Business Center promotes the production of art in the NWTC district as a means of fostering the creation of new job opportunities through the entrepreneurial model. NWTC seeks to provide technical and business training for aspiring and practicing artisans. The College promotes the appreciation and awareness of art through collaborative partnerships, year-round credit and non-credit classes, as well as open studio and studio rentals.

## OPEN STUDIO POLICY:

Students actively enrolled in a class may use open studio to work on class projects at no additional fee. Open studio is subject to studio availability.

## REFUND POLICY:

Class cancellation requests must be received seven (7) days prior to class start date to receive a refund. Class cancellation will be subject to a processing fee. No refunds will be issued after the seven-day cancellation deadline. Refunds will not be prorated.

Please Note: Classes must meet a minimum enrollment prior to the class start date. If a class does not meet the set minimum, the class will be cancelled, and you will receive notification via email. If the NWTC Artisan Center cancels your class, you will receive a full refund.

*For additional class information regarding supplies, tools, and prerequisites, please visit our website.*

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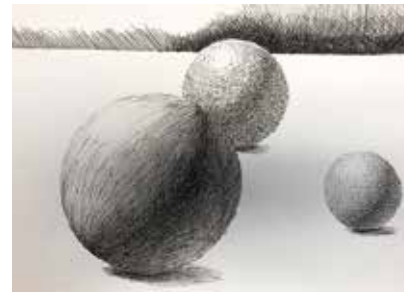
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## Contact

1417 Cedar Street | 920-544-5018 | [artisan.center@nwtc.edu](mailto:artisan.center@nwtc.edu)  
[nwtc.edu/ArtisanCenter](http://nwtc.edu/ArtisanCenter)

# 2D ARTS STUDIO

## DRAWING



### Drawing Fundamentals

Karen Krebsky • \$160

Are you interested in learning how to draw but feeling hesitant about your lack of proficiency? Let us assure you that this class is perfect for beginners and those who identify as a total non-drawer! Instruction will focus on gradually building foundational techniques and skills with the use of basic drawing materials to explore the concept of the visual alphabet: a set of simple lines, angles, and shapes, used when learning to draw. The drawing progression teaching approach will cultivate your creative abilities and teach you how to apply this foundational knowledge to your personal artwork well beyond class end!

**D2300** 1/27 - 3/3

Thursdays  
5:30 p.m. - 8:30 p.m.

**D2301** 4/19 - 5/24

Tuesdays  
1:30 p.m. - 4:30 p.m.

### Drawing Intermediate

Karen Krebsky • \$160

Do you feel motivated about your emerging drawing ability and eager to continue developing your skills? Allow Artisan Center faculty to lead you through a variety of observational drawings in this course designed to nurture your artistic growth. You will have the opportunity to practice using traditional charcoal drawing techniques, popular since the 15th century, to explore mark making, contrast, and design, while completing various exercises and finished works. During class, you will work on taking your skills to the next level by learning how to truly see like an artist, picking out shapes and values to portray, and ultimately bringing more life to your drawings!

**D2302** 3/8 - 4/12

Tuesdays  
5:30 p.m. - 8:30 p.m.



### Acrylic Painting Fundamentals

Larry Jankowski • \$160

Join accomplished painting instructors to explore painting with acrylics! In this foundational class, students will discover tried-and-true painting methods and receive guidance in the creation and development of their own style. The emphasis is on observing images and select works from highly respected

artists to recognize compositional choices, identify color and color relationships that create dimension, and discuss paint application techniques. Enroll to experience the joy of painting!

**P2700** 1/25 - 3/1  
Tuesdays  
1:30 p.m. - 4:30 p.m.

**P2701** 3/9 - 4/13  
Wednesdays  
5:30 p.m. - 8:30 p.m.



### Jewelry Fundamentals

Julian Laurich • \$160

Delve into small-metal and jewelry fabrication under the guidance of knowledgeable instructors! With a focus on equipment safety, tool identification, and material knowledge, Instructors will encourage skill development of foundational metalsmithing techniques. During class, students will learn how to saw,

file, drill, pierce, solder, form rings, and perform multiple construction approaches. Using the techniques practiced in class, students will design and create an original pendant!

- J2201**    **1/26 – 3/2**  
Wednesdays  
5:30 p.m. – 8:30 p.m.
- J2205**    **3/9 – 4/13**  
Wednesdays  
5:30 p.m. – 8:30 p.m.



### Jewelry Intermediate

Barbi Gossen • \$160

Are you feeling ready to advance your small-metal fabrication and jewelry making skills? Explore complex design approaches and metal construction techniques with accomplished Jewelry & Metals Instructors! The focus of this intermediate-advanced level class is to elevate your work to the next degree. In addition to honing your skills from the prerequisite class, students will practice achieving the marriage of a metal ring, creating a bezel set pendant, and fashioning a pair of textured earrings!

- J2203**    **4/20 – 5/25**  
Wednesdays  
5:30 p.m. – 8:30 p.m.

### Basic Enameling

Barbi Gossen • \$80

Work with master enamel instructors to discover the art of fusing glass to metal, no experience required! After a basic introduction to enamel sifting techniques, you'll be on your way to creating a truly unique piece of metalwork. Students will learn a variety of foundational techniques for enamel application using powdered and wet process enamels, how to kiln-fire their piece between layers, and options to finish enameled artworks. Utilizing the tools and techniques taught throughout the class, students will apply their skills to produce an enameled image or interesting texture to enhance their final metal creation.

- J2200**    **3/10 – 3/17**  
Thursdays  
5:30 p.m. – 8:30 p.m.



**Art Metals Fundamentals**

Aaron Reimers • \$160

Explore the world of metalsmithing with no experience required! Instructors will teach you the foundational skills needed to shape and manipulate metals, with a focus on mastering the basics. During class, students will learn how to safely and effectively use a variety of tools

to saw, file, pierce, solder, use cold connections, and add texture to metal. Participants will grow their abilities through the hands-on practice of metalsmithing techniques and use their new skills to design and create unique sculptural metal art pieces.

**M2600 1/25 - 3/1**  
Tuesdays  
5:30 p.m. - 8:30 p.m.



**Art Metals Intermediate**

Aaron Reimers • \$160

Are you looking to increase your basic metalsmithing skills? We suggest registering for this intermediate level class, designed to be a smooth progression from Art Metals Fundamentals. During this class, students will continue honing their metalsmithing skills using the familiar tools and techniques from the prerequisite class and will be introduced to the process of casting and use of the hydraulic press. Utilizing the tools and techniques taught throughout the class, students will apply their skills to also construct a sand mold and perform sandcasting with aluminum to create a fantastic sculptural metal art piece!

**M2601 3/8 - 4/12**  
Tuesdays  
5:30 p.m. - 8:30 p.m.



**Multi-Process Casting**

Aaron Reimers • \$90

Are you mesmerized by the glow of molten metal? So are we! With a focus on safety, education, and fun, you'll explore each of the highlighted casting processes of this class from mold making to finished pieces, no experience required! During class, students will experience hands-on learning about this art form under the guidance of expert instructors. Students will have the opportunity to create a casting replica of a premade object, of a unique carved design, and even of a complex shape formed via Styrofoam. We are so pleased to bring you this diverse, exciting Metal art - come experience it for yourself!

**M2602 3/8 - 3/29**  
Tuesdays  
1:30 p.m. - 4:30 p.m.



## Ceramics Fundamentals \$160

Discover the world of clay with accomplished ceramics instructors! This class is geared toward learning the foundational techniques of handbuilding and basic wheel throwing with no experience required. Development of core building skills will have you creating functional pieces like cups, mugs, bowls, boxes, and vases in no time! During class, students will also be encouraged to explore the sculptural aspects of ceramics and taught principal finishing techniques for the variety of wares produced.

### C2103 1/24 - 2/28

Mondays  
1:30 p.m. - 4:30 p.m.  
**Keith Carter**

### C2118 1/25 - 3/1

Tuesdays  
5:30 p.m. - 8:30 p.m.  
**Scott Kissman**

### C2104 1/26 - 3/2

Wednesdays  
5:30 p.m. - 8:30 p.m.  
**Keith Carter**

### C2105 3/7 - 4/11

Mondays  
1:30 p.m. - 4:30 p.m.  
**Keith Carter**

### C2119 3/8 - 4/12

Tuesdays  
5:30 p.m. - 8:30 p.m.  
**Scott Kissman**

### C2106 3/9 - 4/13

Wednesdays  
5:30 p.m. - 8:30 p.m.  
**Keith Carter**

### C2107 4/18 - 5/23

Mondays  
1:30 p.m. - 4:30 p.m.  
**Keith Carter**

### C2120 4/19 - 5/24

Tuesdays  
5:30 p.m. - 8:30 p.m.  
**Scott Kissman**

### C2108 4/20 - 5/25

Wednesdays  
5:30 p.m. - 8:30 p.m.  
**Keith Carter**

## Ceramics Intermediate

Keith Carter • \$160

Are you loving ceramics and feeling ready to increase your abilities? Join our skilled Artisan Center Faculty in exploring methods to improve your existing foundational abilities and continue developing your pottery-making style! The professional instruction in this class is focused on surface treatment and more advanced construction and finishing techniques. Students will have the opportunity to create lidded vessels, bottles, vases, and more!

- C2109** 1/24 – 2/28  
Mondays  
5:30 p.m. – 8:30 p.m.
- C2110** 1/26 – 3/2  
Wednesdays  
1:30 p.m. – 4:30 p.m.
- C2111** 3/7 – 4/11  
Mondays  
5:30 p.m. – 8:30 p.m.
- C2112** 3/9 – 4/13  
Wednesdays  
1:30 p.m. – 4:30 p.m.
- C2113** 4/18 – 5/23  
Mondays  
5:30 p.m. – 8:30 p.m.
- C2114** 4/20 – 5/25  
Wednesdays  
1:30 p.m. – 4:30 p.m.



## Ceramics Independent Projects

Keith Carter • \$160

After you have completed Ceramics Intermediate with us, you are eligible to enroll in this class to be able to pursue some ideas of your own while still having a professional instructor available to oversee, assist, answer questions, offer advice, and perform kiln firings. Students will be empowered to work independently using all ceramics techniques possible with the available materials and tools. There are no lesson plans except your own – come to refine your skills and be inspired by other ceramics artisans!

- C2100** 1/25 – 3/1  
Tuesdays  
9:30 a.m. – 12:30 p.m.
- C2101** 3/8 – 4/12  
Tuesdays  
9:30 a.m. – 12:30 p.m.
- C2102** 4/19 – 5/24  
Tuesdays  
9:30 a.m. – 12:30 p.m.

## Raku Firing

Keith Carter • \$110

Follow our celebrated Ceramics instructors on a journey through history to experience the truly unique, time-honored tradition of Raku firing! During this class, students will construct their wares from a particular Raku clay and fire them by means of the chosen firing processes to achieve one-of-a-kind, random yet distinctive surfaces and colorations unique to Raku firing. This type of alternative firing is curious in the sense that it is very experimental and there is no fixed control over how the finish will come out. That is also what leaves everyone wanting more – the results are always a wonderful surprise!

- C2115** 1/28 – 2/18  
Fridays  
9:30 a.m. – 12:30 p.m.
- C2116** 3/11 – 4/1  
Fridays  
9:30 a.m. – 12:30 p.m.
- C2117** 4/22 – 5/13  
Fridays  
9:30 a.m. – 12:30 p.m.



# CERAMICS

## CREDIT COURSES

# CERAMICS



### **CERAMICS 1:** **Hand-Bldg Tech-Beg** George Ouimette

Practice the major techniques used to work with clay: preparing clay, joining, pinch pots, slab building and coiling methods. Learn about studio safety and basic knowledge about the firing process.

**10-306-200 3/21 – 5/11**  
Mondays &  
Wednesdays  
9:00 a.m. – 12:30 p.m

### **CERAMICS 2:** **Wheel Throwing** George Ouimette

Practice the beginning skills needed to create and develop pottery thrown on a wheel: preparing clay, centering, opening, throwing, collaring, shaping and trimming. Also learn about glaze application and adding handles/spouts. Prerequisite: 10-306-200, Ceramics 1: Hand-Bldg Tech-Beg

**10-306-201 1/24 – 3/16**  
Mondays &  
Wednesdays  
9:00 a.m. – 12:30 p.m

### **CERAMICS 3:** **Wheel Throwing-Interm** George Ouimette

Continue honing skills and knowledge from Ceramics 1 and 2, practicing the basic techniques of throwing and attaching elements, exploring formal elements. Methods of critique will also be expanded upon. Prerequisite: 10-306-201, Ceramics 2: Wheel Throwing

**10-306-202 3/21 – 5/11**  
Mondays &  
Wednesdays  
9:00 a.m. – 12:30 p.m

### **CERAMICS 4:** **Material/Procedure** George Ouimette

Learn what it takes to run a contemporary studio: locating and testing clays, creating glazes, and studying ceramic materials. Load and fire modern electric kilns; build and fire primitive kilns. Prerequisite: 10-306-202, Ceramics 3: Wheel Throwing-Interm

**10-306-203 1/24 – 3/16**  
Mondays &  
Wednesdays  
9:00 a.m. – 12:30 p.m

**REGISTER ONLINE:** [classcart.nwtc.edu](http://classcart.nwtc.edu)

# FIBERS STUDIO

# FIBERS & BOOK ARTS



## Altered Fabrics

Gena Selby • \$110

Are you a fabric fanatic? Learn how easy it is to customize commercially printed fabrics and alter prints on ready-made fabric. Instructors will lead the exploration of multiple techniques for making surface designs and one-of-a-kind cloths that will inspire your next textiles project. Students will create several modified fabrics, build a kit of custom stamps and marking tools, and develop a personal reference book to illustrate supplies, techniques, and results.

**MM2900** 1/26 – 2/16  
Wednesdays  
1:30 p.m. – 4:30 p.m.

**MM2901** 3/10 – 3/31  
Thursdays  
5:30 p.m. – 8:30 p.m.

## Bookbinding

Gena Selby \$170

Do you consider yourself a bibliophile? Calling all book lovers who desire to learn more about artistic binding processes to make truly extraordinary book creations! Join knowledgeable bookbinding instructors to learn techniques for constructing folded, pamphlet stitched, concertina spine, flag, Japanese stab bound, and drum leaf bound books. During class, students will use fine arts papers, handmade decorative papers, and found objects to create books as art objects for the start of a bound books collection. Instructors will focus discussion on functional and artistic applications for bookbinding along with techniques suitable for home practice, including tips to identify sources for supplies and equipment. For an even richer experience, this class is a natural complement to our Papermaking and Mark Making – Surface Design classes.

**MM2902** 3/8 – 4/12  
Tuesdays  
1:30 p.m. – 4:30 p.m.

**MM2903** 4/19 – 5/24  
Tuesdays  
5:30 p.m. – 8:30 p.m.



## Papermaking

Gena Selby • \$170

Learn the basics of papermaking to enhance your creative ideas! Register now to join in the fun of experimenting with papermaking techniques and equipment of the trade under the professional guidance of a skilled instructor! Recycle junk mail, scrap paper, tissue paper, and more. Add colors, textures, impressions, and organic material such as seeds and flowers to your homemade paper. Discussion will center around considering both functional and artistic applications for handmade paper and identifying sources for independent purchasing of supplies and equipment. With a

focus on techniques suitable for home practice, students can leave feeling confident and equipped to continue the fantastic art of papermaking in their own home. Students will create two finished projects, develop a handmade paper reference book, and create a papermaking mold to keep and use at home. For an even richer experience, this class is a natural complement to our Altered Book, Bookbinding, or Mark Making – Surface Design classes.

**MM2909** 1/25 – 3/1  
Tuesdays  
5:30 p.m. – 8:30 p.m.

**MM2910** 3/9 – 4/13  
Wednesdays  
1:30 p.m. – 4:30 p.m.

## Mark Making - Surface Design

Gena Selby • \$170

Get inspired to make your artist mark on the world! Enroll to take part in the exciting exploration of utilizing both common and unusual found objects to produce deliberate designs on fabric, paper, or other surfaces that may be used in textiles, bookbinding, collage, or other works. During class, students will be encouraged to work spontaneously and make swift design decisions in response to developments in the composition. The techniques taught in this class will have you on your way to making your mark on everything from paper, fabric,

wood, metal – the possibilities are endless! Because the focus will be on methods suitable for home practice, students will develop a toolkit of custom stamps, stencils, and found objects in addition to creating finished pieces produced with materials they can later acquire independently. For an even richer experience, this class pairs effortlessly with our Altered Fabrics, Bookbinding, and Papermaking classes.

**MM2907** 3/8 – 4/12  
Tuesdays  
5:30 p.m. – 8:30 p.m.

**MM2908** 4/20 – 5/25  
Wednesdays  
1:30 p.m. – 4:30 p.m.





## Slow Stitch

Stacey Burkhart • \$100

Looking for a break from the hustle and bustle of life or for a hobby to absorb some stress? Slow down with the meditative practice of slow stitching. Fiber instructors will teach you how to embark on this meaningful hand-stitching process that can be utilized to acknowledge natural rhythms, storytelling, symbolism, and personal expression. During this class, students will be encouraged to think about personal details and memories to depict, and capture in a way, within slow stitch across a single piece. We will start small and focus on the rhythm of the

stitch and the safe keeping of specific recollections, creating deliberate designs to reflect that mission. Each student will work with a collection of fabric snippets to create as many slow stitch pieces as time allows for. This class is perfect for using up remnants – feel free to bring any special pieces you might want to incorporate beyond what we have for you to choose from. The goal besides reflective meditation is for each finished piece to have strong intrigue to stand alone or stand out when incorporated into a larger piece.

**F2807** 1/24 – 2/14  
Mondays  
1:30 p.m. – 4:30 p.m.

**F2808** 4/19 – 5/10  
Tuesdays  
5:30 p.m. – 8:30 p.m.

## Visible Mending

Stacey Burkhart • \$100

Do you have favorite pieces of clothing or textile items that bear holes, rips, or stains but you still can't part with them? Allow our creative Fiber instructors to show you how to bring new life and beauty to your damaged cloth goods with visible mending – the art of deliberate patching you won't want to hide! During this class, students will learn various mending techniques and be encouraged to consider and

utilize them to unpredictably restore distressed clothing or textile items in creative ways. There will be an emphasis on personal expression in the repair of assorted fabrics. Instructors will also share any modifications necessary for washing and care of newly mended items, to keep that refreshed fave looking its best for a long time to come.

**F2809** 3/8 – 3/29  
Tuesdays  
1:30 p.m. – 4:30 p.m.





## T-Shirt Quilt

Lynn Konitzer • \$100

Gather your favorite beloved t-shirts or commemorative tees from fun runs, events, high school sports, and learn how to turn them into an awesome quilt that will be used for years to come! Class will begin with the instructor teaching basic quilting techniques to work toward turning your chosen t-shirts into a perfect collection

of quilt squares to work with. During this fun, 12-hour class, students will create a unique statement quilt and relish the feeling of a walk down memory lane while piecing together their treasured quilt squares. Students have full creative control by acquiring their own coordinating items prior to class!

**F2806 1/25 - 2/15**  
Tuesdays  
8:30 a.m. - 11:30 a.m.

## Longarm Fundamentals

\$180

Longarm Orientation & Longarm Pantograph Classes are combined into one and presented to you as Longarm Fundamentals! Experience how adding longarm quilting can greatly enhance the look and design of your quilts and sewing projects! Skilled Longarm instructors will discuss the motivations for using a longarm quilting machine and guide you through the processes of learning to sew with one. The primary focus of this foundational class is on education and support to empower confident artisan operation of our professional grade longarm quilting machines. By working on your own fabric and/or quilt tops you'll have the opportunity to complete a quilt during this class!

**Note:** After completion of this course, students are eligible to test and become Longarm Certified, a title that allows for convenient and economical independent/solo machine rental. Prior to becoming Longarm Certified, students

who have completed Longarm Fundamentals are able to rent a machine with at least one other renter, under the supervision of an instructor. For pricing and scheduling details visit our website or call us!

- F2800 1/24 - 2/14**  
Mondays  
5:30 p.m. - 8:30 p.m.  
[Dierdra Stary](#)
- F2801 1/26 - 2/16**  
Wednesdays  
8:30 a.m. - 11:30 a.m.  
[Lynn Konitzer](#)
- F2802 3/7 - 3/28**  
Mondays  
5:30 p.m. - 8:30 p.m.  
[Dierdra Stary](#)
- F2803 3/9 - 3/30**  
Wednesdays  
8:30 a.m. - 11:30 a.m.  
[Lynn Konitzer](#)
- F2804 4/18 - 5/9**  
Mondays  
5:30 p.m. - 8:30 p.m.  
[Dierdra Stary](#)
- F2805 4/20 - 5/11**  
Wednesdays  
8:30 a.m. - 11:30 a.m.  
[Lynn Konitzer](#)

# SCULPTURE STUDIO

# SCULPTURE



## Functional Sculpture

Aaron Reimers • \$190

Do you love the appearance and expression of sculpture but tend to lean toward functional pieces for more practicality in your living spaces? Well, we think you can have both! In this class, our imaginative and resourceful sculpture instructors will lead the charge in blurring the lines between sculpture and furniture. Students will learn various construction techniques based on chosen building materials. With the focus on giving new life to undervalued materials and recycled or found objects, students will use wood, plastic, metal, and more to design and create a unique, small-scale sculpture that serves a purpose.

**MM2904** 1/25 – 3/1  
Tuesdays  
1:00 p.m. – 4:30 p.m.

**MM2906** 4/19 – 5/24  
Tuesdays  
5:30 p.m. – 9:00 p.m.

## Hobby Welding

Gregory Maloney • \$245

Have you ever wondered how welded metal art is constructed? In contrast to the schooling required for commercial welding, beginners can learn the foundational skills of hobby welding within weeks to start creating metal art for enjoyment! In this hands-on class, instructors will guide exploration and practice using suitable equipment and processes for hobby welding, with a focus on safety and tool operation. Students will develop proper technique while creating decorative pieces of metal art through the progression of gas welding practices, from the cutting and shaping of metal to tacking and joining it using the weld process.

**Note:** This class will be instructed at West High School. Please enter through door 2A on the northwest corner of the school.

**WST-04** 1/26 – 3/2  
Wednesdays  
5:30 p.m. – 8:30 p.m.

**WST-05** 3/9 – 4/13  
Wednesdays  
5:30 p.m. – 8:30 p.m.

## Pyrography (Woodburning) Fundamentals

Jennifer Frisch • \$110

Study the art of woodburning in this hands-on foundational class! Experienced pyrography instructors will lead you through the process from start to finish and you'll leave with your samples, small practice projects, and a uniquely created piece of woodburned art! With a focus on safety and basic skills to build on, the easy-to-follow instruction will include getting to know the woodburning tool itself and will guide you through skill-building exercises before starting on your final piece. During this class you will experience a variety of wood types to burn on, practice using several woodburning tips to produce multiple effects, and learn how to add color and finishing touches. There will be an emphasis on tools and techniques suitable for home practice, so register now and be inspired to start a new hobby!

**MM2913** 1/26 – 2/16  
Wednesdays  
5:30 p.m. – 8:30 p.m.

**MM2914** 4/20 – 5/11  
Wednesdays  
5:30 p.m. – 8:30 p.m.



## Woodturning Fundamentals

Kelly Bresnahan • \$160

Delight in the captivating handicraft of woodturning! We encourage you to join our exceptional woodturning instructors in learning to develop a solid, hands-on, foundational education of woodturning, no experience required! Students will learn about the basic equipment, specific tools, and techniques used in woodturning while turning their first samples. With a focus on lathe safety, supply and tool selection, cutting techniques, and tool sharpening skills, instructors will walk you through the steps to rough turn square stock, form a tenon, and cut grooves, beads, and coves to create spindle-turned projects.

**W2503** 1/24 – 2/9  
Mondays & Wednesdays  
1:30 p.m. – 4:30 p.m.

**W2504** 3/7 – 3/23  
Mondays & Wednesdays  
5:30 p.m. – 8:30 p.m.

**W2505** 4/18 – 5/4  
Mondays & Wednesdays  
1:30 p.m. – 4:30 p.m.

## Woodturning Intermediate

Pete Schuh • \$160

Build on your foundational woodturning skills with practice in bowl turning techniques! Experienced instructors will focus on teaching you the proper methods of mounting bowl blanks and how to turn bowl forms using a bowl gouge, scraper, and parting tools, all while observing safe woodturning practices. During this class, students will have the opportunity to form projects from both green and dry wood, as well as fashion a natural-edge bowl. Students will also learn about harvesting, cutting, and storing their own green wood supply, tool sharpening techniques, and finishing practices to skillfully complete projects. Though we supply the equipment needed, students are permitted to use their personal woodturning tools for class.

**W2506** 2/14 – 3/2  
Mondays & Wednesdays  
1:30 p.m. – 4:30 p.m.

**W2507** 3/28 – 4/13  
Mondays & Wednesdays  
5:30 p.m. – 8:30 p.m.

**W2508** 5/9 – 5/25  
Mondays & Wednesdays  
1:30 p.m. – 4:30 p.m.

## Segmented Woodturning

Gerry Jensen • \$95

If you already have foundational woodturning skills, this intermediate class is recommended to continue advancement in your skillset! During this class, students will learn the basics of segmented woodturning design and construction. Instructors will guide the creation of a specialized sled to use for cutting uniform segments and teach proper technique for assembly and shaping. Students will have the opportunity to complete a decorative bowl. Though we supply the equipment needed, students are permitted to use their personal woodturning tools for class.

**W2500** 4/19 – 5/10  
Tuesdays  
1:30 p.m. – 4:30 p.m.

## Woodturned Pens

Gerry Jensen • \$52

Discover the fun and excitement of turning on a wood lathe! This brief introductory course is a true taste of operating a wood lathe and handling some of the basic woodturning tools. Instructors will

guide you through turning a wood blank into something practical yet unique that will surely spark inspiration and creativity at any experience level. During this class, students will have the opportunity to design, shape, and complete a decorative writing instrument from start to finishing polish!

**W2501** 3/8 – 3/15  
Tuesdays  
1:30 p.m. – 4:30 p.m.

## Woodturned Spheres

Gerry Jensen • \$50

Refine your woodturning skills by learning to create intriguing, perfectly round spheres on the lathe! During this class, students will hone their foundational woodturning skills while acquiring specialized sphere turning guidance from the instructor to design and complete remarkable wood spheres. No specialized instruments are required for turning a sphere, and though we supply the equipment needed, students are permitted to use their personal woodturning tools for class.

**W2502** 1/24  
Tuesday  
1:00 p.m. – 5:00 p.m.



# OUR LOCATION



Nicolet Elementary School

Nicolet Park

Mi Tierra Food Market

Dairy Queen (Treat)

E Main St

Flowerama

Art Garage

TNT Crust, (Cedar Location)

141

East River

East River-Trail

NWTC Artisan and Business Center

# SPRING

## REGISTRATION 2022

### Class Registration for Spring 2022 is open!

REGISTER ONLINE - IT'S EASY:  
[nwtc.edu/ArtisanCenter](http://nwtc.edu/ArtisanCenter)

Click on a studio within Classes & Workshops, select the classes you'd like, and follow the steps to complete the registration. You'll receive a confirmation email and receipt.

If you would like assistance with registration, please call us at 920-544-5018.





*Artisan*  
and business center

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**NORTHEAST**  
WI Technical College

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